Enee Abelman is a mixed-media artist based in St. Petersburg, Florida. She owns and operates 1641: A Collective, a space devoted to nurturing interdisciplinary approaches to articulating the creative spirit in the community. 1641 is home to lactation support groups, studio spaces, holistic health classes, hospice volunteer circles, writing groups, quilting bees, and monthly artist talks.

Enee received her MA in Rehabilitation Counseling in 1982 before completing an MFA in Studio Art at the University of South Florida in 2001. While at USF she interned at Graphicstudio: Institute for Research in Art under Deli Sacilotto.

Since 2012 Enee has been studying under Dr. Clarissa Pinkola Estes at the Archetypal and Cross-Cultural Studies Institute. She has also attended workshops at the Penland School of Crafts, Maine Media Workshops, and Sun Magazine.

In 2010, she co-curated Polly Knipp Hill: Marking a Life Through Etching, with Dr. Lynn Williams, featured at The Georgia Museum of Art and The Bascom Art Center (NC). Her work was in From The Center: NOW, a show curated by Lucy Lippard in Chicago.

She continues to be influenced by the work of Joe Spence, Sally Mann and May Sarton. Faith Ringgold, Lesley Dill, as well as the Gees Bend Quilters have played an integral part in confirming her place in the domestic textile conversation. She chooses to suspend the constraints of sentiment and nostalgia, reframing caregiving as a collective experience.

Enee works as a Hospice volunteer with a focus on perinatal loss. The life-death-life cycle can be found within all of her work and approach to making.